



Fjölbrautaskóli Suðurlands

ENSK3NF05

Novel and Film

Course schedule – spring 2023

Teacher: Magnús H. Sigmarsdóttir

Initials: MHS

Course Objectives:

The aim of the course is to examine the literary adaptation as a film genre, closely studying a small selection of films based on novels or short stories, to increase vocabulary, to further students' skills in writing and speaking English, as well as to increase overall competence in the English language.

At the end of the course, students should be able to listen to and read material about various subjects related to literary adaptations. They should be able to participate in in-depth discussions about novels and films and write papers on theme-related subjects.

Upon the completion of this course, the student should:

- have improved their vocabulary and writing style within this field of study
- be able to experience literary adaptations as an art form
- be able to form opinions on various aspects concerning the subject and express them
- be familiar with resources related to literary adaptations
- have a better understanding of the impact of cultural and historical events in general upon the development of the selected novels and films
- recognize what literary and cinematic elements make up the aspects of the novel and film
- recognize the similarity between certain literary and cinematic techniques
- be able to approach material on the subject in a critical manner and use texts as resources in their own writing

Teaching material:

*A novel & film chosen individually from a list (different for each student)

*Films are shown in class (provided by the teacher)

*Short stories (provided by the teacher)

*All other material is provided by the teacher

Special rules for this course:

Reading and preparing at home is crucial for this course. It is imperative that students take part in discussions in class as well as online and come prepared to class. Students need to show initiative and enthusiasm, work independently at home as well as in class, cooperate in group work and keep track of events and assignments on Inna on a regular basis.

It is important to hand in all assignments. There will be no final exam. This course is based on continuous evaluation.

Students are reminded that material on the Internet as well as in other media is copyrighted by law and that no references should be used in written work in this course if not mentioned in instructions. The references should always be cited when written work is based on other material.

Evaluation:

Evaluation	Description	Percentage
Short stories & films	Written assignments & class discussion	20%
Novels & films	Various assignments & group discussion	15%
Oral Exam	An oral exam. A discussion on previously covered material (around midterm)	15%
Filming techniques & directing styles	Assignments and discussion	10%
Short film assignment	Short film & script + group evaluation	15%
Chosen novel (from a list provided by the teacher)	Individual presentation (performed in class at the end of term) + book report + feedback/ peer review	25%

This schedule is subject to change.

Selfoss 9.1 2023

Magnús Huld Sigmarsson

teacher