



Fjölbrautaskóli Suðurlands

# ENSK3PE05

## Sports

### Course schedule – spring 2018

**Teacher:** Guðfinna Gunnarsdóttir (Ninna)

**Initials:**GG

#### Áfangalýsing:

The aim of the course is to introduce to students the concept of sports in literature, to increase vocabulary, to further students' skills in writing and speaking English, as well as increasing overall competence in the English language.

In the end of the course students should be able to listen to and read material about various subjects related to the theme sports. They should be able to take part in discussions about historical events and connect them to culture, as well as writing papers on theme related subjects.

#### Learning goals:

<b>Þekkingarviðmið</b>	<b>Nemandi skal hafa aflað sér þekkingar og skilnings á:</b> <ul style="list-style-type: none"><li>• Menningarsögulegu samhengi íþróttanna við nútímann</li><li>• Heimildum og rannsóknum tengdum íþróttum í bókmenntum</li><li>• Bókmenntum og myndefni tengdum íþróttum</li></ul>
<b>Leikniviðmið</b>	<b>Nemandi skal hafa öðlast leikni í að:</b> <ul style="list-style-type: none"><li>• skilja vel sérhæfða texta sem hann þekkir</li><li>• lesa, sér til ánægju eða upplýsingar, texta sem gera miklar kröfur til lesandans, ýmist hvað varðar orðaforða og uppbyggingu eða myndmál og stílbrögð</li><li>• nota tungumálið á sveigjanlegan og árangursríkan hátt í samræðum</li><li>• beita ritmálinu í mismunandi tilgangi, fræðilegum og persónulegum, með stílbrigðum og málsniði sem við á og mætir hæfniviðmiðum þrepsins</li></ul>
<b>Hæfniviðmið</b>	<b>Nemandi skal geta hagnýtt þá þekkingu og leikni sem hann sem hann hefur aflað sér til að:</b> <ul style="list-style-type: none"><li>• nýta sér fyrirlestra, umræður og rökræður um efni sem hann hefur þekkingu á</li><li>• skilja sér til gagns þegar fjallað er um flókið efni, fræðilegs eða tæknilegs eðlis</li><li>• geta lagt gagnrýnið mat á texta</li><li>• hagnýta sér fræðitexta og meta heimildir á gagnrýnninn hátt</li><li>• lýsa skýrt og greinilega flóknum hlutum eða ferlum á sviði sem hann þekkir vel</li></ul>

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|  | <ul style="list-style-type: none"> <li>• vinna efni úr ýmsum upplýsingaveitum og fella saman í eina heild samkvæmt þeim hefðum sem gilda um heimildavinnu</li> <li>• skrifa gagnorðan og skilmerkilegan texta sem tekur mið af því hver lesandinn er</li> </ul> |
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### Teaching material:

End Zone by Don DeLillo

Fever Pitch by Nick Hornby or The Natural by Bernard Malamud.or Shoeless Joe by W.P. Kinsella.

Other material provided by teacher

**Schedule:** See Moodle.

### Special rules for this course:

Reading and preparing at home is crucial for this course. It is imperative that students take part in discussion in class and come prepared to class, show initiative and enthusiasm, work independently at home as well as in class, cooperate in group work and keep track of events via Moodle on a regular basis.

Students have to hand in all assignments. There will be no final exam. This course is based on continuous evaluation.

If a student is not able to attend, he or she has to notify the teacher and make a contract about his attendance. This applies to all students 20 years or older. Students are reminded that material on the Internet as well as in other media is copyright by law and that no references are to be used in writing essays or other written work in this course if not mentioned in instructions.

### Evaluation:

Evaluation	Description	points
Oral Exam	At the end of term students will go through an oral exam (more detail later)	20%
End Zone	Assignments, class essay and discussion	20%
A selected novel	Comparison – other assignments	20%
Profiles	A film – history – literature/art – theology/philosophy	15%
Documentaries		10%
Various assignments	Discussion/assignment	15%

**This schedule is subject to change.**

