



Fjölbrautaskóli Suðurlands

ENSK3PD05

I need more Drama in my life!

Course schedule – spring 2016

Teacher: Guðfinna Gunnarsdóttir (Ninna)

Initials:GG

Áfangalýsing:

The aim of the course is to introduce to students the world of drama, to increase vocabulary, to further students' skills in writing and speaking English, as well as increasing overall competence in the English language.

In the end of the course students should be able to listen to and read material about drama. They should be able to take part in discussions about theatre and drama, as well as writing papers on drama related subjects.

Learning goals:

- to introduce the history and development of dramatic texts from ancient Greece to Modern English.
- To provide students with the opportunity to acquaint themselves better with English literature and to enjoy reading a choice selection of literary texts from various periods.
- In connection with the reading students will also acquaint themselves with literary terms.
- To make students more fluent in understanding, reading and writing English.

Teaching material:

William Shakespeare: Romeo and Juliet – available online

A selected play from library

Photocopied material from teacher available at school bookshop

A trip to see a play in Reykjavík

Schedule:

A week by week program will appear in Moodle.

Special rules for this course:

Reading and preparing at home is crucial for this course. It is imperative that students take part in discussion in class and come prepared to class, show initiative and enthusiasm, work independently at home as well as in class, cooperate in group work and keep track of events via Moodle on a regular basis.

Students have to hand in all assignments. There will be no final exam. This course is based on continuous evaluation.

If a student is not able to attend, he or she has to notify the teacher and make a contract about his attendance. This applies to all students 20 years or older. Students are reminded that material on the Internet as well as in other media is copyright by law and that no references are to be used in writing essays or other written work in this course if not mentioned in instructions.

Evaluation:

Evaluation	Description	points
Oral Exam	At the end of term students will go through an oral exam where they are supposed to talk about 1 play, 1 character and 2 authors. (material from class introduced later)	20%
Romeo and Juliet	Assignments, class essay and discussion	20%
A selected play	An introduction in class of play, author, literary significance	20%
Other assignments	Aristotle, Greeks, history, Shakespeare, writing a play and more	20%
Culture trip	Seeing a play - discussion	10%
Let the right one in	Discussion – written assignment	10%

This schedule is subject to change.