



Fjölbrautaskóli Suðurlands

## ENSK3NF05

### Novel and Film

## Course schedule – autumn 2021

---

**Teacher:** Magnús H. Sigmarsdóttir

**Initials:** MHS

### **Course Objectives:**

The aim of the course is to examine the literary adaptation as film genre, closely studying a small selection of films based on novels or short stories, to increase vocabulary, to further students' skills in writing and speaking English, as well as increasing overall competence in the English language.

At the end of the course students should be able to listen to and read material about various subjects related to literary adaptations. They should be able to take part in in-depth discussions about novels and films, as well as writing papers on theme related subjects.

### **Upon the completion of this course the student should:**

- have improved their vocabulary and writing style within this field of study
- be able to experience literary adaptations as an art form
- be able to form opinions on various aspects concerning the subject and express them
- be familiar with resources related to literary adaptations
- have a better understanding of the impact of cultural and historical events in general upon the development of the selected novels and films
- recognize what literary and cinematic elements make up the aspects of the novel and film
- recognize the similarity between certain literary and cinematic techniques
- be able to approach material on the subject in a critical manner and use the text as resources in their own writing

### **Teaching material:**

\*Two novels and films chosen in collaboration with the students (chosen in week 1-2)

\*A novel/material chosen individually (different for each student)

\*Other material provided by teacher

**Special rules for this course:**

Reading and preparing at home is crucial for this course. It is imperative that students take part in discussion in class as well as online and come prepared to class. Students need to show initiative and enthusiasm, work independently at home as well as in class, cooperate in group work and keep track of events and assignments on Inna on a regular basis.

It is important to hand in all assignments. There will be no final exam. This course is based on continuous evaluation.

Students are reminded that material on the Internet as well as in other media is copyright by law and that no references should be used in written work in this course if not mentioned in instructions. When written work is based on other material, the references should always be cited.

**Evaluation:**

<b>Evaluation</b>	<b>Description</b>	<b>points</b>
Oral Exam	At the end of term students will go through an oral exam (more detail later)	20%
Film 1	Assignments, class essay and discussion	20%
Film 2	Assignments	20%
Chosen subjects	A film – history – literature/art – theology/philosophy	20%
Various assignments	Discussion/assignment	20%

**This schedule is subject to change.**

**Selfoss 18.8 2021**

**Magnús Huld Sigmarsdóttir**

teacher