



<b>Teachers:</b>	<b>Guðfinna Gunnarsd./Kristjana H. Bárðard.</b>	<b>Init.</b>	<b>GG/KHB</b>
------------------	---	--------------	---------------

### **Course Description:**

In this course the emphasis is on giving students the opportunity to be exposed to various reading material as well as being capable of analyzing various texts. Students will practice writing- and speaking skills and how to organize their argument in a clear and decisive manner. This course focuses on specified vocabulary i.e. students choose the vocabulary in connection with their studies and interests. Furthermore, a special focus is on the use of different mediums and variable source material. Independent task- based learning is a crucial element in the course.

**Precursor courses:** 15 units on level 2 or ENSK2OL05 and ENSK2OR05

### **Learning goals**

This course focuses on working with academic texts of all kinds. The assignments are connected to the main subject areas or lines that each student is working on in their studies. Furthermore, reading, writing, listening and speaking will be practiced in various assignments throughout the term. These include group work, pair work and individual work. Students should be able to organize their studies, enhance their vocabulary and read complex texts in context for use in their further studies.

Students have to organize their work in a personal folder which they are required to hand in at the end of term as part of the final grade.

- Feature films will be worked on in class in written assignments and group discussion, followed by an oral exam. Students will work with creative writing in relation to the novella Rita Hayworth and The Shawshank Redemption.
- There are two larger assignments that focus on the academic/specific vocabulary connected to the students own personal studies/lines.
- A second oral exam will be conducted at the end of term, in which the students will present their knowledge on their personal vocabulary.

### **Knowledge**

Students should have acquired knowledge and understanding on the following:

- Vocabulary that allows the student to use to his/her advantage in reading for their further studies or workplace.
- Traditions related to using different speaking and writing styles for different purposes.

### **Skills**

Students should have acquired certain skill sets in the following:

- Understand thoroughly specialized texts.
- Reading complicated texts, for pleasure or information.
- Using speaking skills efficiently in different circumstances.
- Using writing for different purposes, academic and personal, using appropriate writing styles.

## Competence

Students should be able to use the knowledge and skills they have acquired to:

- Use in lecture, debates and communication about subjects they are knowledgeable about.
- Understand and absorb for further use complicated, academic or technical material.
- To analyze and be critical of texts.
- Use academic texts to their advantage and evaluate sources critically.
- Explain thoroughly complicated items and processes about their specified field.
- Be able to find and cite sources in an academic manner.

### **Learning material:**

Stephen King: The Body

Other material provided by teacher

A good dictionary (English/English or English/Icelandic)

### **Weekly course schedule: Students are required to bring their laptops to all classes.**

Week	Material	Assignments
1	Introduction	
2	Dictionaries/ Internet articles/ photocopy	How to do the wordlists / Reading Strat. I
3	Internet /articles /	Reading Strat. II
4	The internet / photocopy	Further studies assignm./film
5	The internet /	Further studies assignm./film
6	The internet / photocopy	Magazine assignm./film
7	The internet /	Magazine assignm./film
8	The internet /	Magazine /film
9	The internet	Magazine/film/discussion
10		Hand in the Magazine/oral exam
11	The internet / The story	Web page / The Body
12	The internet / The story	Web page / The Body
13	The internet / The story	Web page / The Body
14	The internet / The story	Web page / The Body
15	The internet/ The story	Web page/ The Body- Character study – in class essay
16	Wrapping up the course and hand in Folder	Oral exams

### **NOTE! Course rules:**

**You MUST hand in ALL assignments in order to finish this course.** There is no final exam at the end of the term so the final grade in the course is based on a continuous evaluation of the term assignments. Therefore, it is important that you show initiative, work independently at home as well as in class and cooperate in group work. The responsibility of the assignments is yours and you are required to check Moodle for messages on the assignments and hand-in deadlines at least twice a week. Students are reminded that material on the Internet as well as in other media is copyright by law.

The term assignments will unfold and be worked on in class, therefore it is important that students attend classes. **If a student is not able to attend, he or she has to notify the teacher and make a contract about his work in the course. This applies especially to students aged 20 and older.** Also if a student has some learning disability he or she should talk to the teacher as soon as possible.

**Evaluation:**

<b>Evaluation</b>	<b>description</b>	<b>points</b>
Individual work	Personal Folder: Folder should include wordlists, assignments from films and The Body, letter to teacher	15%
Reading strategies		3%
Individual work	Further studies Assignment	7%
Group work	Magazine Assignment (Academic vocabulary)	20%
Individual work	Web Page Assignment (Academic vocabulary)	20%
Individual work	Assignments from the book	15%
Individual work	2 Oral exams: films 10%, individual vocabulary 10%	20%

**This schedule is subject to change.**