

**Teacher:** Guðfinna Gunnarsdóttir (Ninna)**Initials:**GG**Áfangalýsing:**

The aim of the course is to examine the literary adaptation as film genre, closely studying a small selection of films based on novels, to increase vocabulary, to further students' skills in writing and speaking English, as well as increasing overall competence in the English language.

In the end of the course students should be able to listen to and read material about various subjects related to literary adaptations. They should be able to take part in in-depth discussions about novels and films, as well as writing papers on theme related subjects.

Learning goals:

Þekkingarviðmið	Nemandi skal hafa aflað sér þekkingar og skilnings á: <ul style="list-style-type: none">• Literary adaptations as an art form• Resources and research related to literary adaptations
Leikniviðmið	Nemandi skal hafa öðlast leikni í að: <ul style="list-style-type: none">• skilja vel sérhæfða texta sem hann þekkir• lesa, sér til ánægju eða upplýsingar, texta sem gera miklar kröfur til lesandans, ýmist hvað varðar orðaforða og uppbyggingu eða myndmál og stílbrögð• nota tungumálið á sveigjanlegan og árangursríkan hátt í samræðum• beita ritmálinu í mismunandi tilgangi, fræðilegum og persónulegum, með stílbrigðum og málsniði sem við á og mætir hæfniviðmiðum þrepsins
Hæfniviðmið	Nemandi skal geta hagnýtt þá þekkingu og leikni sem hann sem hann hefur aflað sér til að: <ul style="list-style-type: none">• nýta sér fyrirlestra, umræður og rökræður um efni sem hann hefur þekkingu á• skilja sér til gagns þegar fjallað er um flókið efni, fræðilegs eða tæknilegs eðlis• geta lagt gagnrýnið mat á texta• hagnýta sér fræðitexta og meta heimildir á gagnrýninn hátt• lýsa skýrt og greinilega flóknum hlutum eða ferlum á sviði sem hann þekkir vel• vinna efni úr ýmsum upplýsingaveitum og fella saman í eina heild samkvæmt þeim hefðum sem gilda um heimildavinnu• skrifa gagnorðan og skilmerkilegan texta sem tekur mið af því hver lesandinn er

Teaching material:

Birdy by William Wharton

The Hitchhiker's Guide To The Galaxy by Douglas Adams

Other material provided by teacher

Schedule:

See Moodle.

Special rules for this course:

Reading and preparing at home is crucial for this course. It is imperative that students take part in discussion in class and come prepared to class, show initiative and enthusiasm, work independently at home as well as in class, cooperate in group work and keep track of events via Moodle on a regular basis.

Students have to hand in all assignments. There will be no final exam. This course is based on continuous evaluation.

If a student is not able to attend, he or she has to notify the teacher and make a contract about his attendance. This applies to all students 20 years or older. Students are reminded that material on the Internet as well as in other media is copyright by law and that no references are to be used in writing essays or other written work in this course if not mentioned in instructions.

Evaluation:

Evaluation	Description	points
Oral Exam	At the end of term students will go through an oral exam (more detail later)	20%
Birdy	Assignments, class essay and discussion	20%
Hitchhiker	Assignments	20%
Chosen subjects	A film – history – literature/art – theology/philosophy	20%
Various assignments	Discussion/assignment	20%

This schedule is subject to change.